

# THE COLONNADE

The Official Student Newspaper of Georgia College

Single Copies Free

October 2, 2019

bobcatnewsnetwork.com



Catherine James | Photo Editor

Drew Catapano vapes at his apartment complex right before class on Sept. 25

## Juul. Not even once.

Catherine James  
Photography Editor

The current generation of GC students would have been the first to grow up without a dependence on nicotine, had it not been for Juul.

The Trump administration has begun to put a plan in place to ban all brands of flavored e-cigarettes in an effort

to prevent the nicotine epidemic that is prevalent on college campuses from reaching high school and even middle school campuses.

“It’s the flavoring that attracts them, and it’s the nicotine that hooks them,” said Jim Lidstone, GC’s director for the Center of Health and Social Issues.

The issue recently grew more pressing

in late August when the CDC announced that they had recorded the first official death directly related to vaping. The first death reached Georgia on Sept. 25 according to the Georgia Department of Public Health.

The incident has caused students who are now dependent on vaping to question what they were told was safer

than smoking and to worry about the risk they themselves are now at.

“I think Juuling is a safer alternative to smoking . . . but there’s nobody that says this is a safe alternative,” said Lidstone. “There’s a big difference between safe and safer.”

See JUUL | Page 2

## Take your education out of Milly and across the world

### GC students study abroad over the summer

Erin Guiliano  
Staff Writer

GC offers students the opportunity to take their education out of the confines of Milledgeville and into the real world with the study abroad program.

Each year there are several different destinations and courses for students to explore and participate in.

Assistant director of the study abroad program, Liz Havey, ex-

plained that the first step in getting involved with the program is to attend one of the info-sessions Monday through Friday, at 2 p.m., in the Bone House.

The info-sessions consist of information on getting started and what the study abroad process looks like in its entirety, Havey explained.

“We give students a 30,000-foot view of what is study abroad and internship abroad,” Havey said.

The program al-

lows students to satisfy credits towards their degree while experiencing new cultures and foreign countries.

“As far as where to go, we encourage students to consult major stakeholders in their lives,” Havey said. “For example, parents, guardians and their academic advisors.”

Havey explained that there are financial aid options for students who may have financial concerns.

“A lot of cases schol-

arships like Hope and Zell Miller will work toward the tuition for studying abroad, and students can also apply for grants and loans and things like that,” Havey said.

Students are encouraged to make an appointment with their financial aid advisor to discuss options to help students afford the cost of studying abroad, Havey explained.

See ABROAD | Page 8



Courtesy of Kevin Hunt

GC students help build an orphanage in Belize over the summer during their study abroad program

# 130 YEARS...

*THE ROOTS OF OUR SCHOOL PRE-DATE THE CIVIL WAR, INDOOR PLUMBING AND WOMEN WEARING ANYTHING ABOVE THE ANKLE.*

MIYA BANKS | Staff Writer

CHRIS COLLIER | Staff Writer

SAMUEL TUCKER | Staff Writer

**HIGH POINTS IN HISTORY** The 130th year of GC is a time to remember and celebrate what GC has encountered and what it has become.

While the years in-between are a goldmine of historical events, the 60s were especially packed: integration in 1964, becoming a co-educational campus in 1968 and in 1969, one peace moratorium protesting the war before the SGA put a stop to the moratoriums.

### Founding GC

When it was chartered in 1889, GC was called Georgia Normal & Industrial College and its mission was to provide women with an education.

“Industrial” in the college’s title referred to training women in clerical skills such as accounting, stenography and typewriting. “Normal college” was the terminology for a teacher’s college.

“I consider Julia Flisch, in many ways, the founding mother of this college,” said Bob Wilson, GC historian.

She used her platform as a journalist to push for a publicly-funded women’s college, and her slogan was “give the girls a chance.” Colleges were equipping men with skills for the industrial world, and Flisch’s vision was for women to have the same privilege.

See NEWS | Page 6

### COLONIALS, CARDINALS AND BOBCATS, OH MY!

Founded in 1889, GC celebrates 130 years of life this year. A storied 51-year history of intercollegiate athletics comprises much of the school’s unique identity.

Jason Eller, head coach of GC baseball, looks out onto John Kurtz Field, gazing at the sun-blasted diamond from the welcoming shade of the dugout.

“I think historically, it’s [baseball] done as good as any program in our athletic department,” Eller said. “[It’s] been to four college world series in ’84 and ’85, then 1995 and then most recently in 2010—you know, that’s the final eight [teams].”

According to Special Collections at GC, Bobcat baseball has evolved dramatically since the 1970s.

In the early days, GC baseball players wore brown and gold uniforms and were known as The Colonials rather than The Bobcats. It wasn’t until 1996 that GC started bleeding blue and green and changed its mascot to a bobcat.

Dr. Bob Wilson, University Historian at GC, said there was a contest to select the new mascot in ’96. Students chose a bobcat over a cardinal in the final round of voting.

See SPORTS | Page 6

### STUDENT LIFE IN THE 50s

Student life at GC has seen immense cultural shifts since the school was chartered in 1889.

Originally created to prepare young women for teaching and industrial careers, Georgia Normal and Industrial College existed as a vocational school where students would not engage in student life or other campus activities.

As the college went through a plethora of name changes throughout the 20th century, the college kept firm on its tradition of upholding a school where women could pursue an education.

“Teaching was the main thing so many women went into [at GC], and they knew this was the best teacher’s college in Georgia,” University Historian Bob Wilson said. “For many of them, it was also the family tradition because their mother and grandmother probably went here.” It wasn’t until 1922, when the school changed its name to Georgia State College for Women, that student life on campus slowly began to take shape.

See A&L | Page 7



NEWS

Juul  
Continued from page 1

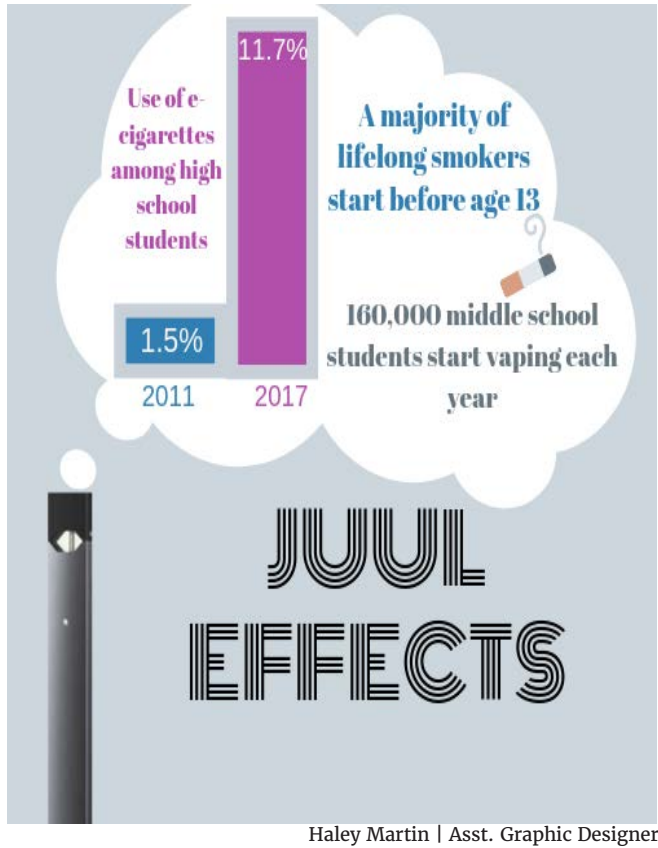
Although the government recently tried reducing Juul usage by restricting specific flavors, the New York Times reports that the number of students vaping continues to rise. According to Damian Francis, an assistant professor of public health at GC with a doctorate in epidemiology, 1 in 5 high school students vape regularly, and 5% of all middle schoolers use vape products. It is believed that the assortment of flavors

the products are offered in is what makes vaping so enticing to students as young as eleven. “If you give a young person a cigarette to smoke, they’ll tell you that that’s just not fun,” Francis said. “But when you add flavor to it, the flavor adds the addictive component.” The idea behind the flavor ban is that, while nicotine keeps people addicted to the products, the flavoring is the factor that begins the addiction in such young children. While the ban is viewed positively by some since it is in an

effort to keep young children away from carcinogens and various other chemicals leading to lung disease, college-aged students do not feel the same way towards the ban. The flash drive-shaped objects have littered GC’s campus for the past few years, as students have grown more and more addicted to them. It is commonplace to see a cloud of water vapor come out of a student’s t-shirt in the middle of class, and small plastic rectangles can be found between students’ fin-

gers all over Instagram. Madelyn Baker, a junior psychology major, has been using Juul’s since 2017 and does not plan on stopping. Students like Baker have been put in the tricky situation of deciding whether they want to battle nicotine withdrawals or battle potential lung disease. “This raises many concerns for myself and for everyone else Juuling as well,” said Baker. “I’ve been doing it for so long, and it’s hard to stop.” While the government is utilizing the ban to prevent Juul and vape

products from getting into the wrong hands in the first place, there is no telling what potential conflicts may arise from stealing pods out of the hands of nicotine-addicted students.



GC offers versatile learning methods in classrooms

**Gaige Gagnon**  
Staff Writer

Teachers and students hold different beliefs on tests versus group projects. Some classes, such as biology, chemistry and accounting fit the bill for standardized tests more so than a marketing, mass communications or art class. Martha Allen, professor of mathematics at GC, makes her lectures short to allow more group work in teams of 2-3 students. Classwork is done in groups, but all graded assignments are tests. Allen firmly believes that students cannot ful-

ly learn the concepts unless they practice doing the math themselves. “Mathematics is like a sport,” Allen said. “You won’t learn from watching, you have to practice.” Working through classwork in groups allows students to learn from each other, rotate their responsibilities and receive peer feedback. “I have always done tests in some traditional way and with mathematics, it’s a way to demonstrate their knowledge, but I incorporate the cooperative learning within the class setting,” Allen said. Allen’s course surveys typically show a

positive response to the group work that is part of the class layout. Elissa Auerbach, professor of art history, designs and teaches her classes with full academic freedom. One of the art history classes she teaches

does not have any tests. “For the upper division courses, I’ve been seeing those more and more over the past few years as a place for students to do research and their own disciplines,” Auerbach said. “I want to find ways for my students to learn how to do research, to learn how to think critically, but for that to manifest itself in ways that are beyond traditional exams.” Angel Abney, a professor of mathematics, incorporates group projects and tests into her statistics class. Abney assigns two group projects: one for a minor grade and one in place of a test. “I assign several group projects because I feel like it gives students a chance to do some sort of culminating activity together,” Abney

said. “The stakes are just as high but they don’t seem to mind doing this as much because they are doing this together, they are producing something together.” Victor Nguyen, a senior biology major, is rarely given group assignments for a grade. “I’d rather do group projects than tests,” Nguyen said. “I would learn more if I was presenting to someone then if I was actually just trying to take a test.” Group projects and tests both provide valid ways for teachers to evaluate their students’ knowledge and understanding.



Jessica Gratigny | Asst. Photographer  
GC students, Teddy Kein and Ben Steinberg, work on a group discussion post for class

Editorial Board

- Amy Lynn McDonald.....Editor-in-Chief
- Lindsay Stevens.....Managing Editor
- Angie Yones.....Art Director
- Meghan Lindstrom.....News Editor
- Nicole Hazlett.....Asst. News Editor
- Eric Boyd.....Sports Editor
- Katie O’Neal.....Arts & Life Editor
- Morgan Simpson.....Asst. Arts & Life Editor
- Catherine James.....Digital Media Editor
- Emma Lako.....PR Manager
- Ava Leone.....Web Content Editor
- Anna Beck.....Ad Sales Manager
- Pate McMichael.....Faculty Adviser

If you’re interested in writing for The Colonnade, email thegcsucolonnade@gmail.com or attend a pitch meeting on the following Thursdays at 6:30 p.m. in MSU 128:

- Oct. 3
- Oct. 17
- Oct. 24
- Nov. 7

The Colonnade is looking for staff writers, editors, designers, videographers, and more for the 2019-2020 school year. Contact thegcsucolonnade@gmail.com for more.



NEWS

# Andalusia undergoes new construction

**Kristen Maddox**  
Staff Writer

GC is embarking on an extensive driveway remodel, with a \$287,000 price tag, to preserve Andalusia’s historical value and increase business.

GC is replacing the dirt driveway with 140 feet of asphalt and a 300-foot deceleration lane.

“To meet their (Department of Transportation) standards, it was more expensive than the normal driveway would be,” said Frank Baugh, director of operations and maintenance.

The project was permitted by the Georgia Department of Transportation and includes a connection to Milledgeville fire lines.

Most of the driveway is complete, and the project should be complete by Oct. 4.

After construction, Andalusia will be able to accom-

modate large group tours for the first time.

Andalusia was donated to GC by the Flannery O’Connor - Andalusia Foundation in August 2017. GC has made various stabiliza-

and interior improvements. They have used \$60,000 of raised funds and donations, said Director of Historic Museums, Matthew Davis. “They’ve redone the floors, cleaned the fur-

of English and Flannery O’Connor expert.

At the end of the fiscal year, unused funds are redistributed to high priority projects, Baugh said.

For fire safety, GC will

structed at Andalusia. “I think it will attract more visitors coming into the site,” Davis said. “It will help us gain more group tours and other business coming to the site.”

excited GC can preserve this landmark of American and local history. “It’s going to cost us,” Gentry said. “But it’s going to benefit the reputation of this university and the town, and it will be good for Flannery, of course. I’m sure that this is going to be a great success.”

Andalusia served as a home for famous author Flannery O’Connor from 1951-1964. Today, it is a museum to illustrate the period O’Connor lived there.

“It’s just this island of farm and forest in the middle of all this stuff on 441,” said Bob Wilson, university historian. “Then suddenly, you’re back in another time.”

The site is open Tuesday-Saturday 10 a.m. to 4 p.m. and Sunday 2 p.m. to 4 p.m. GC faculty, staff, and students can tour for free with their bobcat card.



Kristen Maddox | Staff Writer

Machinery rests after Andalusia’s driveway was paved on Sept. 29

tion repairs since then to improve the property.

So far, GC has focused on the O’Connor house

niture and done the curtains so they’re not going to fall apart,” said Bruce Gentry, professor

be installing a \$28,625 fire distribution line. Later, a \$35,880 sprinkler system will be con-

GC has a great record of making substantial improvements to is museums, Davis said. He is



Kristen Maddox | Staff Writer

New driveway provides easy access from Hwy 441



Kristen Maddox | Staff Writer

Andalusia’s driveway before Sept. 29 paving

# iPad Initiative creates new teaching opportunities

**Nicole Hazlett**  
Asst. News Editor

The College of Education received enough funds in 2018 to give iPads to two early childhood education cohorts, one special education cohort, one middle-grade in the junior class, one middle-grade senior cohort and each education faculty member.

GC did not pay for the iPads, but the college of education decided to come up with the funds for these teacher candidates.

“We had a very generous donor who is an alum of GC education and they donated \$10,000 so that was enough to purchase for one group,” said Joanne Previts, professor and mentor leader in the college of education.

The donors, Rosemary and Wade Strickland, donated another \$10,000 to the initiative in addi-

tion to helping fund the first group. Rosemary Strickland graduated from GC in 1961 from the college of education.

The college of education also fund-raised in order to have enough money to pay for the rest of the iPads.

In addition to the iPads, each student and faculty member received a case and an Apple pen to go with the iPad.

The Initiative started January 2018 when the 16 members of the junior middle education cohort received their iPads. This group, now seniors, kept iPads the entire time, including over the summer. When these teacher candidates graduate they will give them back to the college of education.

Every person who receives an iPad is expected to become Apple certified, which requires an online course with an assessment at the

end. This includes the teacher candidates and the GC faculty members. After passing the Apple assessment, these individuals can officially say they are an Apple Certified teacher. “We don’t know of anyone else around here that is doing a one-to-one iPad initiative,” said Previts.

While it is still a new addition to GC, bringing iPads into the learning environment is expected to be a huge hit.

“I think the idea that some kind of technology in students’ hands during some part of the day is more prevalent than even 5 to 10 years ago,” said Stacy Schwartz, professor of early childhood education. There are many uses for the iPads in the teacher candidates and the K-12 students’ classrooms.

“It allows us to have easier access to re-

sources such as apps and websites to help us learn,” said Ellie Espiritu, one of the teacher candidates in the junior early education cohort this year. “It also makes taking notes and other tasks easier during our time student-teach-

ing in the schools.”

In order to see the results of the iPad Initiative, some of the education faculty members are doing a study to show the effects of the iPads on the teacher candidates and their skills.

The iPad Initia-

tive came to GC and has changed the way teacher candidates use their skills inside and outside the classroom.

“Our focus is using the iPads to enhance teaching and learning,” Previts said.



Lila Shell | Asst. Photographer

Middle Grades students work on their new iPad





# SEAFOOD HOUSE



## JOIN US



Selections so fresh, you can almost  
feel the ocean's mist in the air.

### MENU



#### CHOICE OF ENTREES

- Crab Leg Bucket
- Big Shrimp Platter

#### SIDES

Corn on Cob  
Hush Puppies  
Chive Buttermilk Biscuits

#### DATE

Wednesday, October 9, 2019

#### TIME

5:00-7:00 p.m.

#### LOCATION

Hoke Dining Room





SPORTS

Volleyball gives back

Eric Boyd  
Sports Editor

The GC volleyball program hosted an instructional clinic Wednesday night for local children between the ages of 4 and 12. The clinic returned to GC after a brief hiatus. Head Coach Gretchen Krumdiek saw a gap in the team's schedule and seized the opportunity to give back to the community. "I think it went well," Krumdiek said. "Our team did a good job interacting with everyone." Roughly 15 children attended the clinic, allowing them to have quality one-on-one instructional time with the volleyball players. During the clinic, children learned how to properly set and hit a volleyball. They also played games with the players and ran through footwork drills.

For the players, the clinic provides an opportunity to give back to the community. "[The children] support us so much through every win and every loss," said Morgan Overly, sophomore outside hitter. "We want to do things like this to show we support them too." The intangible benefit to a small school such as GC is the ability to engage with the community in a more personable manner. The outreach does not go unnoticed by those benefiting. Mike Augustine has a 10-year-old daughter named Catherine who attended the clinic. He smiled and took pictures of her laughing and playing with the coaches. For Augustine, what makes the clinic special is the connection the players have with the children. "When [my daughter] arrived here, she

recognized one of the instructors from tennis camp and you could tell she really looked up to her," Augustine said. He values the duality of his daughter having fun and learning at the same time. Catherine said her favorite part of the clinic was getting to hang out with Libby Bochniak. She says she will definitely be back. After the clinic wrapped up, every child got a GC Volleyball poster as well as the opportunity to have it signed by a player. It became evident the players serve as role models for the children in the community. One of the younger girls attending the clinic clenched her signed poster tight to her chest and sprinted over to show her mother. The volleyball team returns to action Oct. 5 at Flagler.



Eric Boyd | Sports Editor  
Emily Long and a young attendee pose for a picture after the clinic on Sept. 25

INTERESTED IN SPORTS?  
GOOD AT WRITING?

WE'RE LOOKING FOR A  
SPORTS EDITOR!

EMAIL THEGCSUCOLONNADE@GMAIL.COM  
FOR MORE INFORMATION



**Dail Adaway**  
"I really like Pandora's daily hip hop hits and anything R&B," said Adaway. When Adaway is not in the mood for something upbeat she turns to slow R&B. "I like love music like Beyoncé or Jhene Aiko."



**Lydia Atkinson**  
"Normally it is music that tells a story or something I can relate to. I would listen to a lot of Demi Lovato and music that told a story and like most kids, I would also listen to whatever was popular."



**Cal Gentry**  
"On Friday nights we are pumped up so we like a lot of EDM and we will have the lights flickering. Sunday is our country music day."





# ...OF GC HISTORY

## GC evolves over 130 years

### NEWS

Continued from page 1

#### The 60s: three major events in one decade

In 1964, during the height of the Civil Rights Movement, GC welcomed its first African American student, Celestine Hill. The next year, 11 more African American women came in. “Celestine was received well by most of the young women here,” Wilson said. “They welcomed her. But it wasn’t always true of all the faculty, and she and some of the other girls the next year got a little harassed from

things I’ve heard about.”

Most of GC’s faculty was supportive, but the first African American students at GC still faced institutional racism.

“One of the later girls that came in said that the teacher would drop her assignments on the floor next to the desk when they were passing them back,” Wilson said. “Just so she would have to pick them up off the floor.”

Wilson said Celestine Hill remembered these slights, and she had no desire to visit GC for years.

In 1967, GC became a co-ed college. In 1967, GC became a co-ed college. agreed with the change. Sheriff of Baldwin

County, Bill Massee, became a GC student about six months after the institution became co-ed.

“It was a tremendous change as far as educational opportunities [for men] go when it did go co-educational,” Massee said.

Massee recalls male students having a good rapport with female students.

It seemed to be a bigger change for the institution itself, Massee said.

“There were a few professors that you could tell they didn’t really embrace the fact that it was going from an all-female institution to a co-educational college,” Massee

said. “But very little pushback from that.”

Most professors were excited and seemed

“and her slogan was ‘give the girls a chance.’”

to realize that going co-ed would benefit the college in terms of growth, Massee said.

In 1969, the U.S. was in the thick of the Vietnam War, and students all over the country protested on college campuses. Perhaps the most notorious case was Kent

State in 1970 when four protesting students were killed and nine injured by the National Guard.

On Oct. 15, 1969, students held a Peace Moratorium on Front Campus.

A letter to the editor was published in the Colonnade five days later, objecting fervently to the Peace Moratorium’s message, using strong language involving keywords such as “leftists,” “liberals” and “communists.”

This type of rhetoric was not uncommon in this era, when our country had spent the past two decades fighting against communism. Further protests

were struck down by the SGA in November.

According to a November 1969 issue of the Colonnade, “The main argument against the resolution was that the moratorium is a discussion of peace intended to take no side. The arguments for the resolution were that in reality, the moratorium is an anti-war and anti-administration demonstration and that it only serves to lower the morale of the Americans in service.”

The 60s played a key role in GC history by shaping GC’s student body and opening campus to students and faculty of all races, genders and religions.



Black and white retrieved from GC yearbooks. Color taken by Jessica Gratigny  
Atkinson Hall 1914                      Atkinson Hall 2019



Black and white retrieved from GC yearbooks. Color taken by Jessica Gratigny  
Parks Hall constructed in 1911                      Parks Hall 2019

## The evolution of GC sports

### SPORTS

Continued from page 1

GC baseball features a long and illustrious history of game-changers, home-run hitters and record-breakers.

According to GC’s record book, John Kurtz coached Bobcat baseball from 1976 to 1993 and holds the record for most wins at 577. John Kurtz Field, which was named after the coaching legend, is home to Bobcat baseball in 2019.

Outfielder Aaron Fera racked up 51 ca-

reer home runs from 1996 to 1999; it’s a record that stands to this day. Fera was drafted by the Toronto Blue Jays in the 32nd round of the MLB June Amateur Draft in 1999. He ended up playing multiple seasons in the minors.

GC basketball has seen its share of history, too. According to Special Collections at GC, women pioneered basketball at the school, forming a club. It wasn’t until 1970 that GC formed an official team and had its first game against an inter-

collegiate opponent.

The history of GC basketball is full of sharpshooters, nimble-passers and lumbering big men.

Robert Williams scored 1,912 points, a school record, during his career, which lasted from 1973 to 1977. Johnny Simpson has the record for total blocked shots at 214, a mark he amassed from 1984 to 1986.

“From a recruiting standpoint, we are definitely recruiting more four-year players than we used to,”

said Mark Gainous, head basketball coach.

Recruiting has been a major point of growth and evolution for GC basketball over the seasons. A sizeable number of modern-day players have cemented their name in the record books with play defined by passion and precision.

Terrell Harris owns the record for most points in a single season with 713, a feat he accomplished during 2015-2016. Isaac Thomas (2015-2019) holds the record for the most career rebounds in

school history with 913.

Caroline Long, a donor engagement associate for GC’s student affairs, sits in Centennial Center, just feet away from the hardwood floors she trailblazed. Long was a member of GC’s first volleyball team, which was founded in 2013.

“We all came in as freshmen—13 of the 16 [players] on the roster were freshman,” Long said. “Just, really, adapting to college and academic life on top of starting a program was really hard but really fun

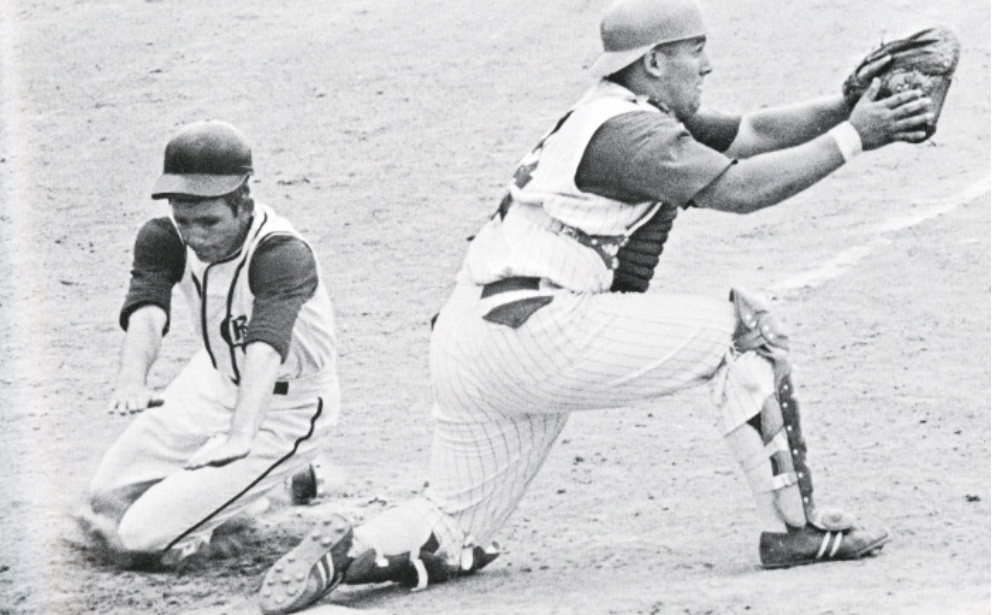
and really rewarding.”

GC’s 2013 volleyball squad formed team traditions that remain within the program to this day. Some of the traditions include slamming a bobcat head on the way to the court and praying prior to each game.

From the dirt-covered bases at John Kurtz Field to the squeaky sidelines of Centennial Center, GC athletics is an integral piece of GC’s past, present and future.



Courtesy of GC Special Collections  
Before the Bobcat blue and green, we were the Colonials sporting brown and gold



Courtesy of GC Special Collections  
Fashion on the baseball diamond has changed, moving from stripes to solid colors



# Comparing campus culture from GSCW to GC

## A&L

Continued from page 1

Students started to engage in practices we commonly associate with the “college experience” such as participating in campus activities and engaging with the local community.

Patti Fuchs, a GC alumni, graduated from GC in 1957 with a degree in education, just a decade before the school began to allow males into the student body. Her experiences at GC had more structure and discipline compared to the freedom students are offered on campus today.

According to Patti, the rules for women on campus back in the 1950s followed a strict set of guidelines that every student was expected to follow.

Every student was allowed two excused absences per quarter. The curfew for all students was 11 p.m. every night, and all trips off the main campus had to be approved and oftentimes supervised. Students were allowed a single night of the week to leave campus, but if they chose to stay in they were not allowed to leave campus that week. Sneaking out of your dormitory past curfew was forbidden, and the doors to the dormitories were locked at the curfew. Every dormitory also had a House Mother, who was in charge of keeping her residents in line

and making sure they followed all the rules.

A dress code was enacted to uphold a standard of professionalism for the students attending classes at GC. If a student left their dormitory they were expected to wear either a dress, skirt or blouse to attend classes. If there was an activity on campus or a fire drill in the middle of the night they were allowed to wear a shirt and jeans, but any casual clothing was restricted to the dormitories.

Dating was another aspect of campus life that had heavy regulations the students were expected to follow. If a student wished to go on a date with a male, usually a cadet from GMC, they had to select one night of the week where they could be given permission to leave campus. Most dates consisted of movies at the theater downtown or dinner at one of the many restaurants in downtown Milledgeville.

If one of the students desired to see a male without using their designated night away from campus, males were allowed to sit on the porches of the dormitories and socialize with the students in the dormitory parlor for a short period of time.

Despite such a strict set of rules, Patti had fond memories of her time on campus and felt a very close connection with her classmates and faculty members on campus.

“It was very family-oriented, and it probably still is today,” Fuchs said. “Many of the professors knew their students one on one, so we were invited to their homes for dinner once every quarter, and even when you ate in the dining hall it was family style, so you had eight people to a table and servers would bring out bowls and you’d pass it around, it was a family.”

Even without the structure and discipline that existed on campus back in the day, life on campus has a different meaning for many students who have learned about the experiences of past alumni.

Maggie Fuchs, a freshman marketing major and granddaughter to Patti Fuchs, possesses a stronger connection to the school after hearing about the way her grandmother lived on campus.

“I have a deeper appreciation for the history of GC as my grandmother loved this school from all those years ago to now,” Maggie Fuchs said. “The school has faced many changes since she attended, but the love for this college remains the same for not only my grandma but me as well. GC has always been an upstanding school and I feel a piece of my grandmother is always here with me as I walk the same steps she did.”



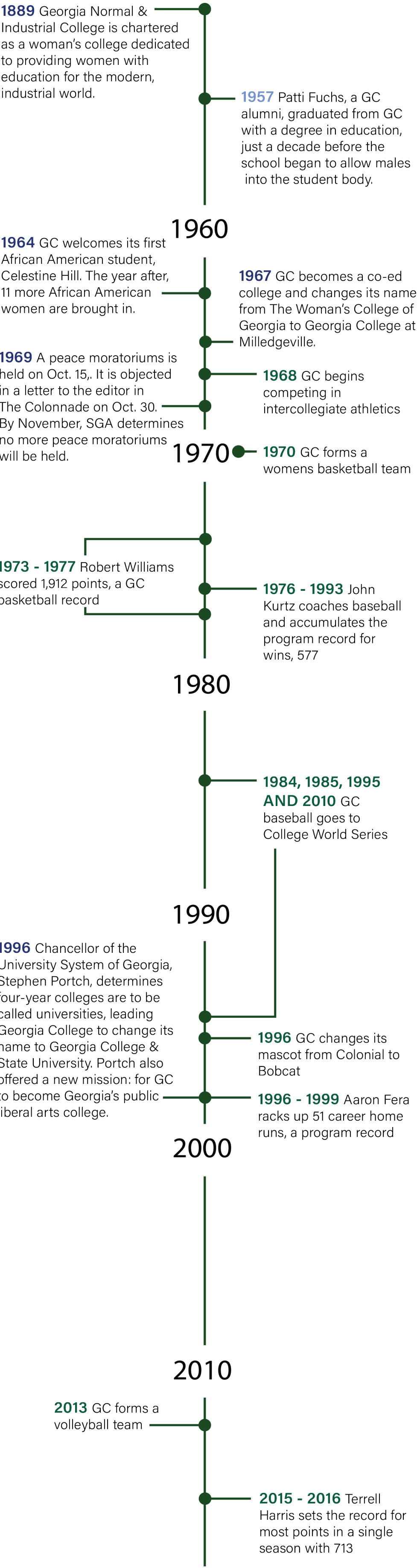
**ABOVE**  
Jessica Gratigny  
Asst. Photographer



**LEFT**  
Courtesy of Patty Fuchs

Patty Fuchs class photo from her time as a student at Georgia State College for Women, where she majored in education

Patty Fuchs, class of 1957, reminisces about her time at what was then called GSCW on Bell Hall’s patio on Sept. 16 with her granddaughter, Maggie Fuchs, class of 2023





ARTS & LIFE



CARL'S COLUMN

Carl Tuléus  
Contributing Writer

I couldn't help but wonder, as the weather doesn't seem to cool down, is it not time to focus on the most neglected mother of them all, Mother Earth? I think a lot of moms out there can identify with her. Waking up after a Big Bang; suddenly a mother, and for thousands of years you're mistreated, and in the end all you get is trash? Emotionally consuming or wasteful consumption?

Well as the Weather Girl said it, "God bless mother nature." Well god bless her, but she is so mad right now. I guess we could describe it as if Mother Nature went to family therapy and the therapist said: Try to talk to them.

First, the humidity, literally makes it impossible to wear any type of hair – except the bald haircut (no literally being bald is the only option). Even if I love how y'all have lava-heat outside and freezing inside, it's a fact that Baldwin county, in-between the years 1895-2018 has had an increase of 0.4 degrees Fahrenheit and 1.9 degrees Fahrenheit overall in America. Mother Earth has literally had it for more than a hundred years, she's the roommate switching the thermostat while you're out. Then she's giving us the D (Dorian...) and I don't know about you, but that week where everybody thought the storm was going to hit Milledgeville really made me think. Mostly, I was wondering who comes up with these names. Secondly, I

could not stop thinking about climate change.

It was such a coincidence that Greta Thunberg (the 16-year-old Swedish climate activist) had her UN speech last week and the school strike, that started in Sweden, came to America at almost the same time as me. While she was going by a two-week boat trip, it took me two airplanes and one jet lag to get here. I am not trying to strike from school, even if I'm starting at 8 a.m. every morning. All I am wondering is how there can be so much plastic here. I am not talking about the Kardashians, but if you ever walked Hancock Street toward West Campus, you must have seen the traces of people's dinner or late-night snacks. There are cans, cups and even "caution tape" lying in the ditch.

You can find a whole family dinner-set, with non-reusable dinnerware. Plates and forks and lids, it's a trash-parade. And while walking it, I started to pick some of it up, hence how I realized the second problem with this street; there's about one public trash bin. While balancing the Styrofoam box, cups and straws I started thinking what would happen if we had a therapy session with Mother Earth. What would she tell us? Then I realized we can't. The only way to change is to listen. Listen to the world changing, and you might hear a voice that we have been ignoring for a long time.

Your European Southern belle

Vocal pedagogy performs in Max Noah Recital Hall

Ava Leone  
Web Content Editor

It is a Monday night and the house is full in Max Noah Recital Hall. The lights dim as the audience waits for Soo Hong Kim to walk onto the stage. Her dark green dress with a beaded bodice sparkles under the stage lights as she lifts her hand to the music stand.

The Steinway & Sons piano begins to sound and Kim draws a deep breath to prepare for her entrance of Am-orosi Miei Giorni.

"This is our first time performing together," said Soo Hong Kim, soprano guest artist from Texas.

Kim and her pianist, Boeun Kim, have a close relationship reaching back to graduate school. As Boeun Kim pursued a masters in vocal pedagogy, Kim coached her voice lessons. Piano posed as a side gig for Boeun Kim and allows her to travel with Kim.

Although it was their first time performing together, Kim and her pianist played seamlessly together. It seemed as if they had performed together many times in the past.



Ava Leone | Web Content Editor  
Soo Hong Kim sings alongside pianist Boeun Kim on Sept. 23

cluding Stefano Donaudy, Richard Strauss, Claude Debussy and Moses Hogan.

"The different variations of each song really stood out to me," said Rod Gattison, a student at GMC. "I liked that she picked some upbeat songs and some that were more sad."

Most of Kim's repertoire focused on classical romantic pieces, but

she ended her performance with three spiritual American pieces - "He's Got the Whole World in His Hands," "Every Time I Feel the Spirit" and "Lord's Prayer." She wanted to end with religious pieces due to her Presbyterian background.

Kim's performance was scheduled for spring earlier this year, but she ran into medical issues which caused her to postpone until this fall.

sustain notes for long periods of time and produce quality sound.

"We have to breathe right," Kim said. "There's trauma in my body that doesn't let me get a deeper breath. Some of the songs that I've done, some of my old repertoire that I've won competitions with, I just couldn't do it. I couldn't do it right. Then I realized, 'Oh, I'm not well yet.'"

Kim said that due to her condition, she had to pick a repertoire she was mildly familiar with so she wouldn't have to learn from scratch. She said Debussy challenged her while singing since she typically does not perform his pieces, but wanted to mix it up a bit.

"This was a really good start, and I have to do a lot more performances in the near future," Kim said. "I think this was really good motivation to get into practice. This recital made me realize a lot of things about my body and singing because I haven't sung for so long."

She plans to perform again at Shorter University later this week.

ABROAD  
Continued from page 1

Currently, there are close to 300 GC students that study abroad each year for academic credit, according to the GC website.

One of those students is a junior exercise science major with a minor in public health, Zoë Irvin.

This past summer, Irvin traveled to Belize for two weeks.

"While I was there we did health screenings on the people of Belize, we passed out health care items in town and worked at a nursing home and orphanage," Irvin said.

She received a scholarship to help her afford an experience she described as life-changing.

Her favorite part of the experience was learning the people of Belize and their outlook on life.

Maya McCoy, a senior sociology major, traveled to Montepulciano, Italy for five weeks. She completed her GC2Y

Love, Pleaser and the Good life course, along with an ancient art class.

"To save up I started a GoFundMe, asked members of my community, church family and family to donate to me, and I also used my refund checks," McCoy said. "On top of that, I got the study abroad scholarship."

Her favorite part was going off on her own with friends on the weekends.

"One weekend a bunch of us went to Pompeii and it was a good time traveling with no other supervision," McCoy said. "It gave us a sense of freedom and maturity knowing that we could navigate a foreign country on our own."

She explained that she would study abroad again in a heartbeat if she could.

Lindsey Still, a junior management information systems major, shared the same feeling towards study abroad.

Still traveled to London for five weeks this past summer.

She explained that she cut out all her extra spending for eating out, going to the movies, shopping and hanging out with friends whenever she could months leading up to the trip.

"It was absolutely worth it," Still said. "I loved every day there. I spent every day walking around and exploring new places. Public transportation was really easy to use, so I always had somewhere to go."

Irvin, McCoy and Still all radiated their love for the experience abroad and said they would do it again in a second.

The study abroad program is available to all GC students. Study abroad can help take students' education to the next level by experiencing different countries and cultures.

Start by attending an info-session, Monday through Thursday, at 2 p.m. in the Bone House. Find a location to aim for with a credit to satisfy, raise money and go!

# WHO'S PLAYING WHERE

**THURSDAY 10/3**  
**Nappy Roots w/ — 10 p.m. at Buffingtons**  
**special guest Dboy**

**FRIDAY 10/4**  
**Squash — 9:30 p.m. at Buffingtons**  
**Richard Martin — 7 p.m. at Buffingtons**  
**(live dinner music)**  
**Trea Landon — Doors open 8 p.m. at Tavern**